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program guide

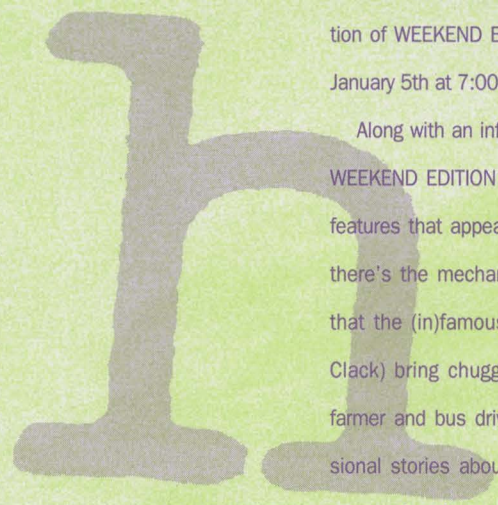
WAKE
UP
WEEK-
END
EDITION



HOSTED BY LIANE HANSEN

WGLT
fm89.1

JANUARY 1992



**Wake Up
with
Weekend
Edition**

**Sundays
on
WGLT**

ave you ever noticed that Sundays have a special feel? Well, they're about to become even more special thanks to the addition of WEEKEND EDITION with Liane Hansen, debuting Sunday, January 5th at 7:00 AM right here on WGLT.

Along with an informative blend of news and analysis, Sunday WEEKEND EDITION offers two hours of arts and human interest features that appeal to even the most eclectic tastes. And then there's the mechanical mayhem and sound automotive advice that the (in)famous Tom and Ray Magliozzi (a.k.a. "Click and Clack") bring chugging in from Boston. Lady Borton, a writer, farmer and bus driver who lives in rural Ohio, contributes occasional stories about small moments and everyday people. And commentary is provided by Clarence Page, Pulitzer Prize-winning columnist from the Chicago Tribune.

The unifying force through all the mix that is Sunday WEEKEND EDITION is host Liane Hanson. A familiar voice to National Public Radio listeners, Hanson has an extensive background in broadcast journalism. Before joining WEEKEND EDITION in 1989, Hanson hosted NPR's PERFORMANCE TODAY. During the previous six years, she held a wide variety of positions. In 1988, she was a regular guest host for NPR's newsmagazines WEEKEND ALL THINGS CONSIDERED, WEEKEND EDITION and FRESH AIR.

Tune in to WEEKEND EDITION, each Sunday from 7:00 to 9:00 AM, right here on your station for news, WGLT.

**Cast Your
Vote for
"Presi-
dential
Choices"**

As the presidential campaign begins to come to life, WGLT announces it's running too — with PRESIDENTIAL CHOICES. This new, live program will take an intensive look at the 1992 campaign, focusing not on polls and percentages, but issues that voters believe candidates should address. The program can be heard on WGLT January 19 at noon.

In the 90-minute broadcast, PRESIDENTIAL CHOICES will use the technique of simulation, presenting hypothetical situations calling for presidential attention. The discussions, featuring a fictional Democratic candidate or a fictional Republican incumbent alongside a panel of advisers, will be based on fact. The discussions are designed to reveal how policy decisions are made and to suggest what constitutes presidential leadership. Following the discussions, there will be a call-in segment with listeners and the studio audience joining in.

Charles Ogletree, professor of law, Harvard University Law School, will host some of the programs. Professor Ogletree is not new to broadcasting, having been moderator of Fred Friendly's 1989 series "Ethics in America" and "Hard Drugs, Hard Choices", both on PBS. Ogletree believes that hypotheticals can make for lively programs because they encourage real talk about real issues, without embarrassing the participants. "People can be surprisingly candid on important issues, and recognize their own limitations," Ogletree says. He adds that this goes for presidential advisers, heads of corporations and policy analysts.

Some of the issues to be examined include: health care, education, the environment, affirmative action, and abortion. Half of the program will be devoted to the policy exercise and the other half to listener call-in and audience response.

Join the WGLT whistlestop tour on PRESIDENTIAL CHOICES, Sunday, January 19th at noon here on 89.1 FM; WGLT.

New Year Notes from General Manager Bruce Bergethon

IHeading into a new year is always a symbolic opportunity to make a fresh start. But, realistically, we all realize that we're more likely to keep doing most things the same way. Patterns are usually more powerful than intentions.

In WGLT's present case, though, this is a good thing. Thanks to the pattern you and our other Friends have set of increasing your support of the station, we'll be able to keep "doing" some of the same programs. Just three months ago, WGLT carriage of NPR programs including CAR TALK, THISTLE & SHAMROCK and others, was threatened by increased costs.

Then came our fall campaign. Many of you responded with additional gifts to save the NPR special programs; many more, including new Friends, increased the listener support base of the station. Almost \$23,000 was pledged during the fall drive — not only the best fund drive in the station's history, but 15% above our goal for the drive.

As a result, we're able to continue carrying the threatened programs, at least for another year. We thank you for making that possible. And we appreciate the positive message it sends, which in turn allows us to move forward with some changes that will make our service even better.

Beginning the first weekend in January, our weekends will have a new face — or, more accurately, a number of new voices. Three additions in particular are in response to persistent requests from our listeners over the past several years.

On Sundays, beginning January 5, we've added WEEKEND EDITOR and some other information programs in the morning. Check the pages of this guide for more information about this fine NPR compliment to our current Monday through Saturday morning news schedule.

On Sunday afternoons and evenings, we've also expanded our musical palette — first, with an hour spotlighting songs of the stage, hosted by Kevin Conlin (SONG AND DANCE MAN, following the big band show at 4:00 PM) and second, with a show exploring traditional and new acoustic music (a.k.a.: "folk" music), hosted by yours truly. (ACOUSTICITY, following THISTLE AND SHAMROCK at 9:00 PM.)

Saturday has some new voices as well. Thom Joyce takes over the host's role for Saturday morning BREAKFAST IN THE FIELD, and on Saturday night we introduce James Williams for a variety of soul, jazz and R & B favorites. Both of these hosts bring a fresh perspective to WGLT's jazz and blues service. An additional complement is the addition of THE GRATEFUL DEAD HOUR, Saturdays at 4:00 PM, featuring live recordings by one of America's most exploratory bands.

We've also changed the broadcast times of some programs, including ECHOES, LIVING ON EARTH, PACIFICA SUNDAY, AFROPOP, and HEARTS OF SPACE. Please check the chart at the back of this guide for the specifics. Thanks again for your support and your input — all of which gives us good feelings about serving you in '92!

THANKS TO OUR UNDERWRITERS

When you work in a design studio with nine other creative temperments, it's not always easy to agree to what to listen to on the radio. That's why we're glad WGLT is on the air.

WGLT gives us a choice of music. We're not limited to the same Top 40 tunes or the "it - all - sounds - alike" strings of muzak. As GLT listeners, we can pick from jazz, blues or classical. Plus, the news programs and talk shows give us topics for lively lunchtime discussions.

Osborn and DeLong supports public radio because we believe in freedom of musical choice and we support WGLT because it has a lot to choose from.

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WEEK AT A GLANCE

M	T	W	T	F	S	S
5	 MORNING EDITION				 Weekend News	
8	 CLASSICAL				 Jazz	
9					 Rhythm & Blues	 Big Band Jazz
12N	 ALL THINGS CONSIDERED, FRESH AIR				 Comedy & News	
4					 Rhythm & Blues	Folk
5	 JAZZ & NEW MUSIC				 World Music	
7					 New Age	
8						
9						
10						
11						
1						

TALK

All Things Considered
Weekdays 4-6 p.m.
Weekends 5-6 p.m.

America and the World
Sat. 6:30-7 a.m.

Car Talk
Sat. 5-6 p.m.

Common Ground
Sat. 6-6:30 a.m.

Crossroads
Sun. 6-6:30 p.m.

C-SPAN Radio Journal
Sat. 5-6 a.m.

Fresh Air
Weekdays 6-7 p.m.

Horizons
Sun. 6:30-7 p.m.

Living On Earth
Sun. 6-6:30 a.m.

Morning Edition
Weekdays 5-9 a.m.

National Agenda
Sun. 5-6 a.m.

Pacifica Sunday
Sun. 7-8 p.m.

Star Date
M-F 7:08 a.m.
Sat. & Sun. 6:58 a.m.
Daily 3:58 p.m.

State House Journal
Sat. 6-6:30 a.m.

Weekend Edition
Sat. & Sun. 7-9 a.m.

Whad Ya Know?
Sat. 6-8 p.m.

CLASSICAL

Chamberworks
Weekdays 9 a.m.-4 p.m.

BLUES

Bluesstage
Fri. 7-8 p.m.

Boon at Noon
Sat. Noon-4 p.m.

JAZZ & NEW AGE

Boon at Noon
Sun. Noon-4 p.m.

Breakfast in the Field
Sat. & Sun. 9 a.m.-Noon

Echoes
Mon.-Thurs.
11 p.m. - 1 a.m.

Hearts of Space
Sun. 11 p.m.-1 a.m.

Nightmusic
Mon.-Thurs. 7-11 p.m.

Rhythm and Blues
Fri. 8 p.m.-1 a.m.
with Frank Black
Sat. 8 p.m.-11 p.m.
with James Williams

OTHER MUSIC

Acousticity
Sun. 9-11 p.m.

Afropop Worldwide
Sat. 11 p.m.-Midnight

Brazilian Hour
Sat. Mid.-1 a.m.

Grateful Dead Hour
Sat. 4-5 p.m.

Song and Dance Man
Sun. 4-5 p.m.

Thistle and Shamrock
Sun. 8-9 p.m.

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WGLT 89.10

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WGLT PROGRAM GUIDE FOR JANUARY 1992

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News Director: RYAN BAAS

Music Director: JOHN KONYA

Operations Director: KEVIN L. CONLIN

Acting Assistant

News Director: LISA LABUZ

Engineers: DAVE MULCAHEY & MARK HILL

Staff Announcers: MARC BOON &

LAURA K. KENNEDY

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